

REJOICE AND BE MERRY!



Joyous medieval and traditional music to start your
Christmas celebrations

CANCIONERO

7.30pm Monday 17th December

Wye Village Hall for

WYE ARTS ASSOCIATION

Anthony Purnell - *Voice, lute, harp, psaltery, recorder, bagpipes
and percussion*

Anne Purnell - *Voice, recorder, hurdy gurdy and percussion*

Brian White - *Voice and percussion*

The Gloucestershire Wassail *English traditional*

God rest ye merry, gentlemen *English traditional*

Veni, veni Emmanuel *Paris, Bibl.Nat. Fonds Latin MS.10581*

In dulci jubilo - *German 14th cent.- Sussex Carol - English trad.*

Angelus ad Virginem *13th century, British Lib.Arundel MS 248*

Edi be thu *13th cent, Oxford, Corpus Christi Coll. MS59, f.113v*

Nova, nova *15th century, Hunterian Museum MS 83*

Gaudete *Piae Cantiones, 1582*

Joseph dearest, Joseph mine *Mainz Cantual, 1605*

There is no rose *Anon c1420 Trinity Coll. Cambridge*

I saw three ships *English traditional*

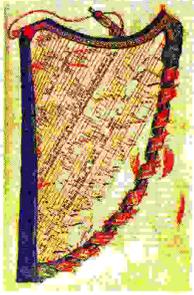
Bransle de l'Official - *Arbeau, 1588* -

Les anges dans nos campagnes - *French traditional, 17th cent.*

***** INTERVAL *****

Rejoice and be merry	<i>English traditional</i>
The Holly and the Ivy	<i>English traditional</i>
Forest Green	<i>English traditional</i>
Orientis Partibus	<i>Beauvais, France, 12th cent.</i>
Marcho di Rei	<i>Provençal traditional, 17th cent.</i>
Lully, lulla	<i>Coventry Corpus Christi Plays, 1591</i>
Down in yon forest	<i>English traditional</i>
Personent hodie	<i>German traditional, 12th – 14th cent.</i>
Sans Day Carol	<i>Cornish traditional</i>
Deck the halls	<i>Welsh traditional</i>
The Boar's Head Carol	<i>English traditional</i>
The first Nowell	<i>English traditional</i>
The Gower Wassail	<i>English traditional</i>

To be kept informed of our future concert plans please “like” and follow us on Facebook (kentminstrels) or follow us on Twitter (“@kentminstrels”). If you visit our website you will find links to our social media pages and links to a recent performance which is on Youtube.



CANCIONERO

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Cancionero perform music from the Middle Ages and early Renaissance with an emphasis on the troubadour and Spanish repertoire but also music from the Tudor court. Programmes are available with from 2 to 5 performers. Performances in period costume at Penshurst Place and Tudor workshops for schools have been a regular feature.

The group have performed on BBC Radio 4's programme "Open Country" and on Radio Kent.

Instruments featured in this concert: *Recorders* by John Hanchet (Norwich), Mollenhauer (Germany), and Moeck (Germany), *Txirula* by Etienne Holmblat (France), *Bagpipes* by Fritz Dokter (Austria), *Hurdy-Gurdy* by Martin Turner (Norwich), *Lute* by Mid-East Manufacturing (Florida), *Fiddle, Psaltery and Harp* by Anthony Purnell (Kent), and percussion collected from a variety of sources